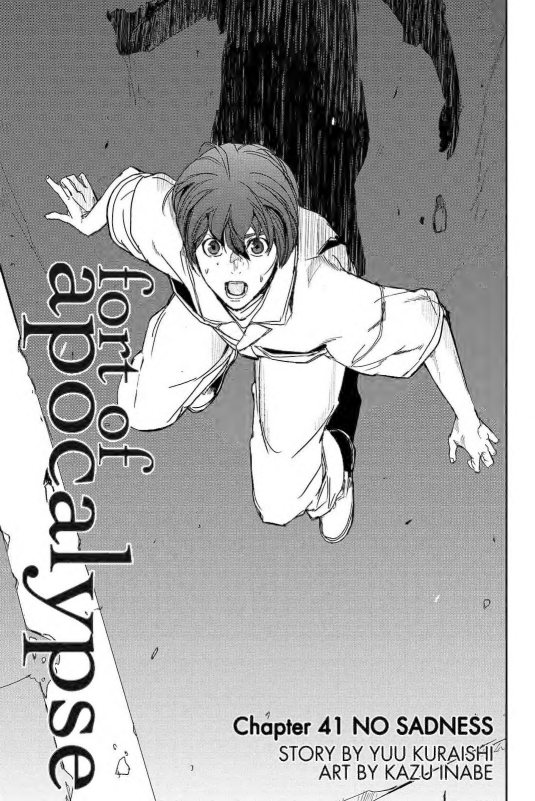
N...
NOW WHAT?
M...

MAE...
DA?




## Chapter 41 NO SADNESS

STORY BY YUU KURAISHI
ART BY KAZU INABE

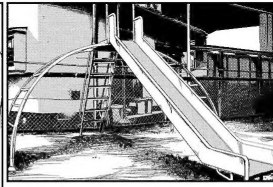
EEP-

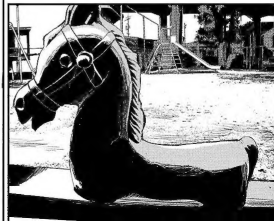
AAAAAA AAAAAA AAHHH!

SKRRRRRK
HUH?
OWWW-WCH!
HUH?

THIS IS-
TH-

THE PARK NEAR MY HOUSE.
THE...





I WAS JUST...

BUT WHAT AM I DOING HERE?

I THINK... I WAS **RUNNING** FROM SOMETHING...

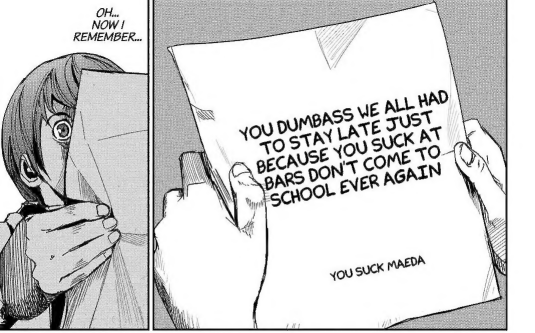
BUT **WHAT**?

I WAS...

HUH?

CRUNCH

クシャ


OH... NOW I REMEMBER...
YOU DUMBASS WE ALL HAD TO STAY LATE JUST BECAUSE YOU SUCK AT BARS DON'T COME TO SCHOOL EVER AGAIN
YOU SUCK MAEDA

AND SAITOU-KUN AND THE OTHERS GOT MAD AT ME.
I COULDN'T FLIP MYSELF OVER THE UNEVEN BARS

YOU OKAY?
WIPE
WIPE
DRIP
DRIP

MAEDA-KUN... RIGHT?
CAN YOU STAND?

WE, LIKE... HMM...
WE ASSUMED YOUR FORM TO TRY AND SAY, "WE ARE NOT YOUR ENEMY."

I'M SORRY ABOUT A MINUTE AGO.
I IMAGINE IT WAS A LITTLE CREEPY.

HUH?

AND I REALIZE IT WAS KINDA GROSS, BUT WE HAD TO DEVOUR OUR LIPS AND TONGUE TO COPY YOUR SHAPE.

YOU SEE, WE...

HUH?

ARE THAT GIANT BABY.

NOW, MAEDA-KUN, WHY ARE YOU CRYING?

I SEE...

THE **STRONG** RISE TO THE TOP BY CLIMBING ON THE BACKS OF THE **WEAK.**
IT'S ALWAYS THE SAME.

ALWAYS.
IS IT LIKE THAT FOR ADULTS, TOO?

IT MUST'VE BEEN SO **HARD** FOR YOU.

HUMANS SIMPLY **CANNOT** GET ALONG WITH ONE ANOTHER.
THEY **HAVE** TO SAY THAT **BECAUSE** PEOPLE CAN'T GET ALONG.
BUT...
TEACHERS ALWAYS TELL THEIR STUDENTS TO "GET ALONG", RIGHT?
BUT.
LIKE HOW NO ONE HAS TO TELL YOU, "MAKE SURE TO BREATHE WHILE YOU'RE ASLEEP."
IF THEY COULD, THERE'D BE NO REASON TO TELL THEM TO DO IT.

AND WHY CAN'T WE GET ALONG?
BECAUSE I'M NOT YOU, AND YOU'RE NOT ME.

I CAN'T COMPRE-HEND HOW YOU FEEL INSIDE.
NEITHER CAN YOU HOPE TO COMPRE-HEND ME.

PUT ANOTHER WAY, IF I COULD BECOME YOU, I'D BE ABLE TO LIKE YOU MUCH MORE.
AND IF YOU COULD BECOME ME, YOU'D LIKE ME MUCH MORE.

IF EVERY-ONE COULD DO THAT,
THERE WOULD BE NO VIOLENCE OR DISCRIMINATION.

IT IS POSSIBLE.
BUT THAT'S IM-
BUT...
MAEDA-KUN.
BECOME ONE WITH US.
COME
TAKE MY HAND

IT'S TOO LATE NOW.
DAMNIT TO HELL...

WE'VE GOTTA HELP HIM!
AAAAH, MAEDA!

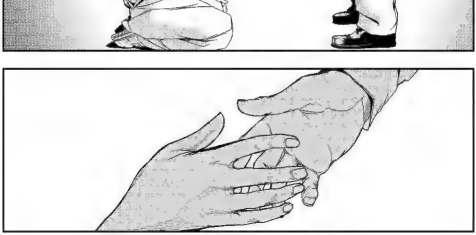
IF WE DON'T DO SOME-THING, MAEDA-KUN WILL BE...

...TOTALLY
ABSORBED.

COME TO US.

MAEDA-KUN.
YOUR HAND.

I SEE...
SO THAT'S IT...

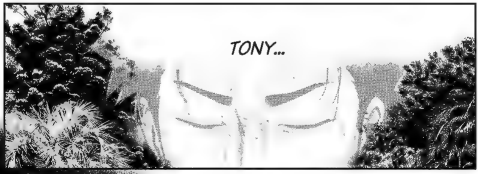


IF WE BECOME ONE, THEN-
HI
WHOA!
YANK-

IWAKURA-KUN?!
MAEDAAAA! JUMP!

SLAAAAAM

ハア
HHUUU


TONY...

WHAM!
HAHA!

THE GOVERNMENT TROOPS WERE **TOTAL PUSSIES** TODAY!

IF IT WERE LIKE THIS EVERY DAY, WE'D HAVE IT SO EASY!
YOU SAID IT!
RIGHT, CAPTAIN?

GOW REALLY FUCKED UP TODAY, THOUGH.

WHAT THE HELL HAPPENED ANYWAY?
YEAH, HE LET THAT ONE FAMILY SLIP AWAY.

INDEED... INDEED.

SHINK
SHINK
SHINK
SHINK

OH, SO IT'S MY FAULT?!
I USED THE GUN YOU CLEANED FOR ME, AND IT JAMMED.

...
ANYWAYS, CAPTAIN.
HOW LONG ARE WE GONNA KEEP LEAVING TONY HERE?

UH... EHEHEHEH...

YEAH, AND SPENT THE WHOLE TIME TREMBLING IN THE FETAL POSITION!
SHINK
THE SECOND THE FIGHTING STARTED HE JUST DROPPED HIS GUN.
SHINK

YOU USELESS BITCH!
SLAM

I... HEHEH... I WAS SCARED...

HEH HEH.
TONY?
WELL ARE YOU AWAKE?

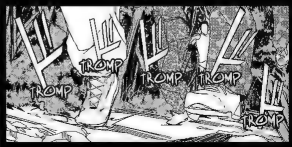
GOU, YOU'RE JAPANESE RIGHT?
IF WE EVER GET OUTTA HERE, I'D LOVE TO GO TO JAPAN ONE DAY
HUH?
WE'RE BOTH ASIAN
WE GOTTA STICK TOGETHER
ゴロン

HOW MANY LIKE HIM HAVE YOU SEEN COME AND GO?
ROOOOM
HIS TYPE DOESN'T LAST TWO WEEKS!
SKREE
WHAT'S UP?
GOU SAID HE HAD TO TAKE A PISS. WE'RE WAITING ON HIM.
HE'S BEEN GONE A WHILE, TOO.
YOU THINK HE'S GOT THE RUNS?

HUH?
AFTER HIM, YOU CRETIN!

THE GODDAMN JAPANESE EMBASSY IS UP AHEAD! HE'S TRYING TO ESCAPE!

ドカ
CLIMBER
ドカ
CLIMBER


TROMP
TROMP
TROMP
TROMP
TROMP

TSK...
THE PUNISHMENT FOR DESERTION IS TO CHOP OFF THE DESERTER'S DOMINANT ARM.
I THINK YOU HAVE A SAYING IN YOUR COUNTRY TO DESCRIBE TRAITORS. "BITTEN BY YOUR OWN DOG."

HE TOOK MY ARM FIVE YEARS AGO AND THE WOUND STILL HURTS.
LET ME DO IT, SIR!
HMPH.
GO FOR IT.
HAHAHA, I'VE BEEN DREAMING OF THIS DAY.
G-GIMMIE A KNIFE!

HUH?!
KALACK
TOSS

U-UHH... WHAT'M I SUPPOSED TO DO WITH THIS?

YOU TAKE CARE OF THIS.
TONY.

BE A MAN.
IF YOU CAN'T,
WHA...
BU-
I, UMM...
TONY.
I'LL JUST HAVE TO KILL YOU,